

Brady Anderson is a highly acclaimed cellist and pedagogue. At just fifteen years old, he made his solo debut performing Joseph Haydn's Cello Concerto in C Major, marking the beginning of a career filled with numerous prizes from competitions such as the Music Teachers National Association and the American String Teachers Association.

Brady is the artistic director of the Benicia Chamber Players and Pleasanton Chamber Players. Having performed chamber music extensively, Brady has had the opportunity to collaborate with both faculty and colleagues across the country and the world. He is the cellist and a founding member of the Verve Trio and served as the interim cellist of the Thalea String Quartet. Brady studied chamber music under the guidance of Menahem Pressler, Jorja Fleezanis, Anne Epperson, Atar Arad, Paul Hersh, Ian Swensen, the Pacifica String Quartet, the Juilliard String Quartet, the JACK Quartet, the Miró Quartet, and many others. Brady also enjoys performing all genres of music and has recorded with dozens of groups, including Nataly Dawn, Cypress Hill, Jennifer Hudson and can be heard on the Grammy-nominated La Orquesta Sinfonietta album Canto America.

As an avid orchestral musician, he played in the cello sections of several California orchestras, such as the Stockton Symphony, Monterey Symphony, and Fresno Philharmonic, as well as Indiana orchestras like the Evansville Philharmonic Orchestra, Owensboro Symphony Orchestra, and Columbus Philharmonic. He held the position of principal cellist in various orchestras, including the UC Berkeley Symphony Orchestra, Berkeley Chamber Orchestra, IU Philharmonic Orchestra, Symphony Orchestra, Concert Orchestra, and Summer Philharmonic. Brady has performed under the baton of renowned conductors such as Esa-Pekka Salonen, Gustavo Dudamel, Marin Alsop, and Jakub Hruša.

Brady's former teachers include Peter Stumpf, Jonathan Koh, and Irene Sharp. During his cello studies, Brady performed in master classes of Tamas Varga, Zuill Bailey, David Geber, Emilio Colon, Mark Votapek, Irene Sharp, Wendy Sharp, and the Alexander String Quartet.

A dedicated cello teacher with over a decade of teaching experience, Brady served as Jonathan Koh's Teaching Assistant at UC Berkeley and at Mr. Koh's private studio while maintaining his own private studio of nearly forty students. Brady has coached cello sectionals for the Solano County Youth Orchestra, the Berkeley Chamber Orchestra, the UC Berkeley Symphony Orchestra, the California Youth Symphony, and the Oakland Symphony Youth Orchestra. During his graduate program in Indiana, Brady took courses in cello pedagogy and has been a guest artist in several teaching residencies around the country. Upon returning to California, he began teaching in his current studio in Dublin.

Brady received a Master of Music in Cello Performance from the Indiana University Jacobs School of Music where he was a recipient of the Janos Starker Scholarship. Brady earned a Bachelor of Arts in Music from the University of California at Berkeley, where he was honored with the Eisner Award for outstanding musical achievement.

Brady plays on a cello by W. H. Hammig, Leipzig from 1890.

For more info visit www.bradyandersoncellist.com